

BACK TO VAIKUNTHA

JUNE 2021



By Vaikuntha Fun School



Trancendental Diary



When the Jaladuta arrived in New York Harbor after thirty-seven days, Srila Prabhupada was utterly alone. He had come to America knowing no one, with absolutely no visible means of support, and with only the meager handful of possessions he had carried on board the ship. He had no money, no friends, no followers, not his youth, good health or even a clear idea of how he would accomplish his far-reaching objective to present the spiritual knowledge of the Vedas to the entire Western society. Several years later, a disciple discovered the diary Srila Prabhupada had kept during his passage from India on the steamship Jaladuta. Inside was a poem, handwritten in Bengali, that Srila Prabhupada had written on board the ship just after it had arrived in Boston harbor. The poem beautifully captures Srila Prabhupada's first impressions of Western civilization and reveals his heartfelt determination to change the consciousness of America. Srila Prabhupada expressed his humble faith in Lord Sri Krishna and the special instruction of his spiritual master, who had instructed him to spread the teachings of Krishna consciousness throughout the English-speaking world. In his diary he wrote, "My dear Lord Krishna... How will I make them understand this message of Krishna consciousness? I am very unfortunate, unqualified and the most fallen. Therefore, I am seeking Your benediction so that I can convince them, for I am powerless to do so, on my own. I am sure that when this transcendental message penetrates their hearts, they will certainly feel englanded and thus become liberated from all unhappy conditions of life."

– Chaitanya Vij

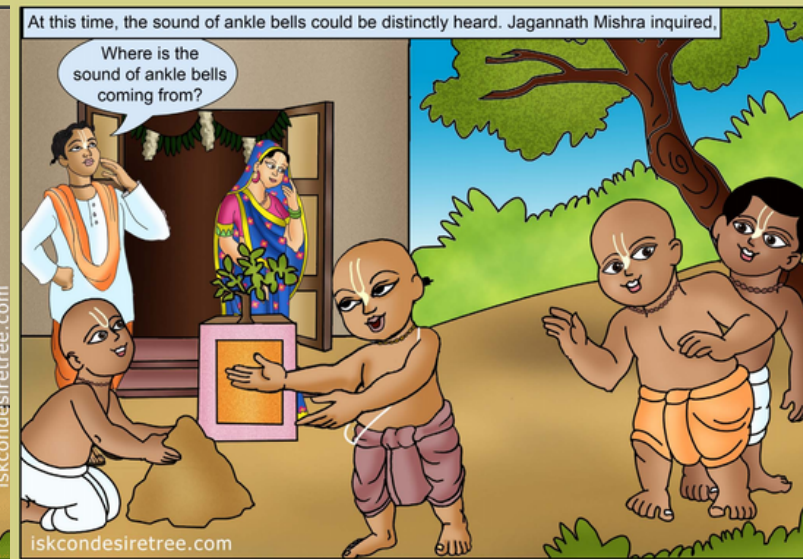
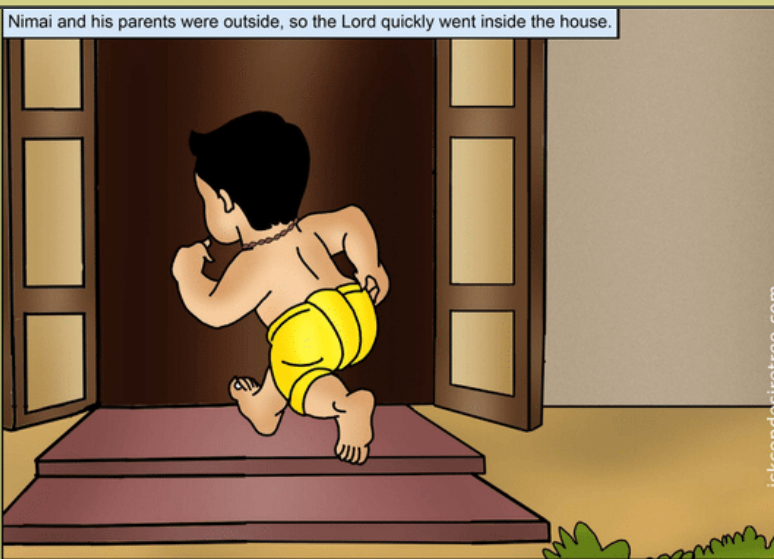
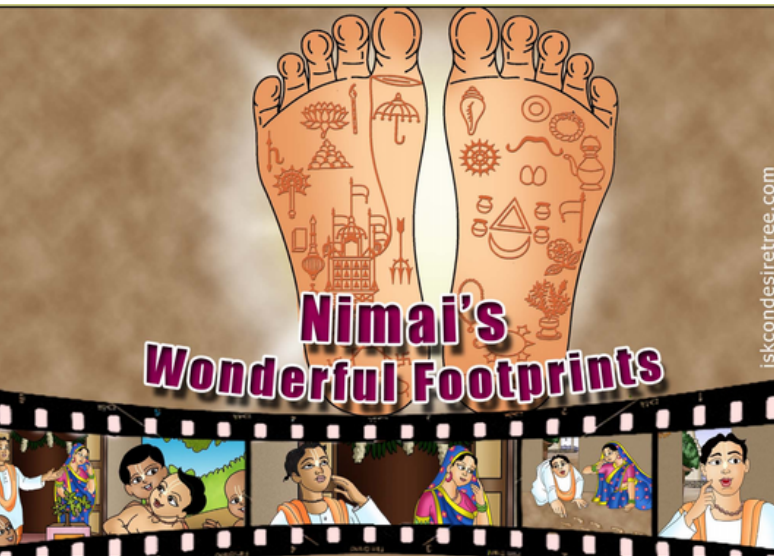
PANIHATI DAHI CHIDA MAHAOTSAV



The most wondrous Panihati chida dahi festival, took place in the village named Panihati. Once, when the bestower of love of God, Nityananda Prabhu, came to Panihati, Srila Raghunath Das came to the tree where Nityananda Prabhu was seated, surrounded by his associates. Upon beholding the Lord, Raghunath Das immediately fell prostrate on the ground at some distance to offer his respects, he did not go closer to the Lord. However, the servant of Nityananda prabhu noticed him and on the order of Nityananda prabhu brought Raghunath Das in front of him. Feigning anger, he grabbed Raghunath, and called him a thief. He then as a punishment, ordered him to arrange a grand festival for all the devotees assembled there. Feeling immensely blessed at heart Raghunath Das immediately placed the order on his head and set about making arrangements for the festival. He bought huge quantities of chipped rice, yoghurt, milk, bananas, sugar and various other ingredients, and engaged brahmanas to prepare two varieties of chipped rice, one with yoghurt and bananas and one with condensed milk. Thereafter, Nityananda prabhu took his seat and was surrounded with his associates, when Raghunath Das placed seven large pots with the chipped rice in front of him. Nityananda prabhu made Shri Chaitanya Mahaprabhu also appear there for the festival, and experiencing transcendental bliss. Thereafter, he made the Lord sit next to him and put four pots of chipped rice in front of Him to eat. Seeing the activities of Nityananda prabhu all the devotees were astonished and could not understand what was happening except for a few fortunate devotees who could see Shri Chaitnaya Mahaprabhu amidst them, relishing the festival with them. The whole scene was extremely gorgeous and it appeared like Krishna and Balaram were having a picnic with Their friends at the bank of the Yamuna in Vrindavan. In this way Nityananda Prabhu blessed Raghunath Das and bestowed his mercy upon him.

- Shibangi

Nimai's wonderful footprints



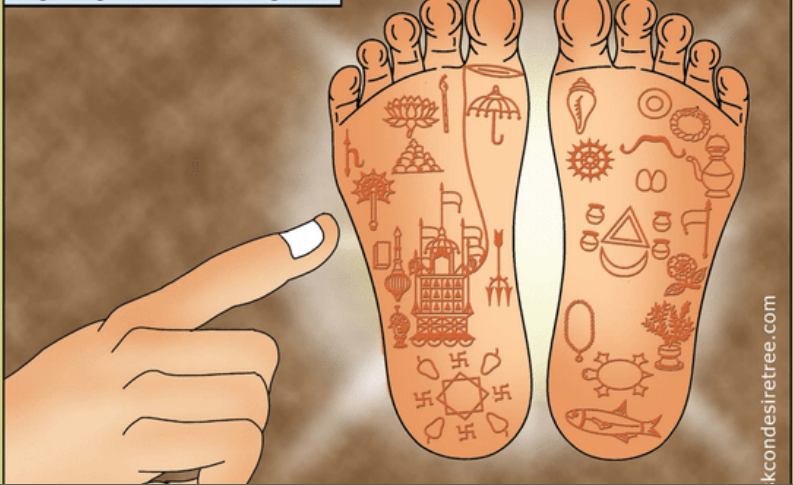
When Jagannath Mishra and Sachimata went inside the house, they saw something that greatly surprised them. In many places on the floor they saw wonderful footprints.



They were thrilled to see this. As they closely examined the footprints, their eyes filled with tears.



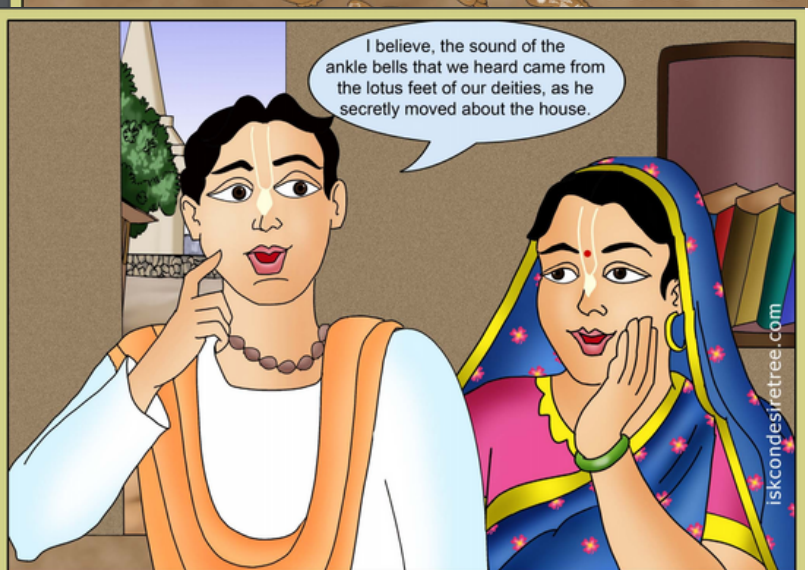
The footprints had various symbols- such as lightening, lotus, conch, and flag.



While offering obeisances to the footprints, Jagannath Mishra and Sachimata said,



Mother of Vishvarup, prepare nice sweet rice with ghee. I will bathe our household deity, Shri Damodar Shila with Panchagavya (cow's milk, ghee, yogurt, urine and dung).



I believe, the sound of the ankle bells that we heard came from the lotus feet of our deities, as he secretly moved about the house.



Jagannath Mishra and Sachimata felt great happiness as they worshipped Shaligram Shila and as they did so, little Nimai smiled within his mind.

!!! Nimai Pandit Ki Jay !!!

SNANA YATRA



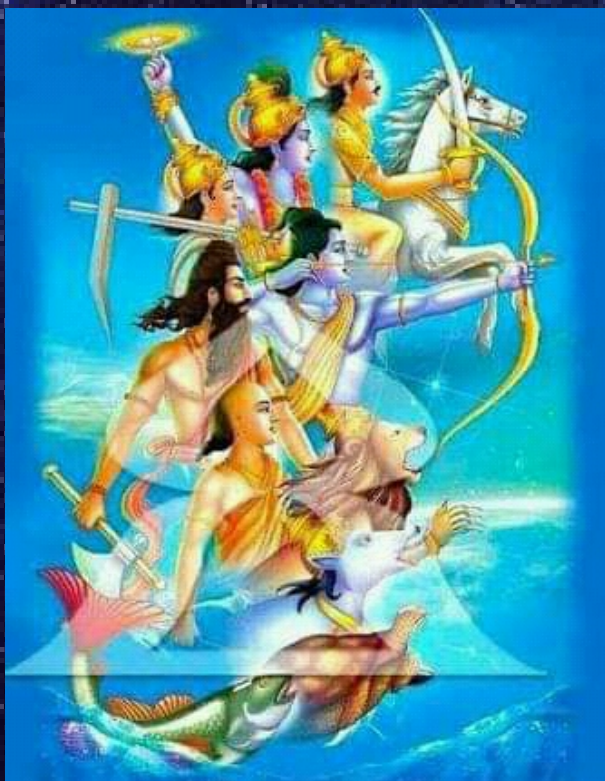
Jagannath Puri is 'the abode of the Lord of the Universe'. The presiding deities in the temple of Jagannath Puri are Lord Jagannath, Lord Balabhadra and Goddess Subhadra. They are known as trinity. The annual cycle of festivals of Shree Jagannath Temple begins with the Snana Yatra (the bathing ceremony) which takes place on the full-moon day of Jyeshtha (May-June). This year Snana yatra is on 24 th June, 2021. Gajanana or Hati Besha is done on the occasion of Snana Yatra. On the Snana Purnima day, the deities are taken out to the Snana Vedi (the bathing platform). After the ceremonial bath, the deities are dressed like Gajanana which is locally known as Hati Besha. It also marks auspiciousness in the beginning of the Rath Yatra. An interesting anecdote is also related to this event. 'Dardhyata Bhakti' states that long time back, a devotee of Ganesh, Ganapati Bhatta, who had come from Karnataka, was disappointed not to see Lord Ganapati on the bathing platform. In order to satisfy his devotee and to everybody's surprise, the Lord appeared with the mask of an elephant. Since then, the Gajanana or Hati Besha of the deities is done on the day of Jyeshtha Purnima.

- Kisha

DASAVTARA ACTIVITY

Match the words in Column A with the activities in Column B.

Incarnation		Activity
1. Balaram		(a) Destroyed the demon Hiranyakashipu
2. Krishna		(b) Rescued the earth from the ocean
3. Kalki		(c) Krishna's elder brother
4. Varaha		(d) Asked for three steps of Bali's land
5. Kurma		(e) Was a perfect king
6. Buddha		(f) Killed King Kamsa and spoke Bhagavad Gita
7. Narasimhadeva		(g) Appeared in Satyawrata's water pot
8. Matsya		(h) Held up a mountain on His back
9. Parasuram		(i) Tried to stop meat-eating and animal-killing
10. Rama		(j) Rides a white horse and destroys the evil Kings at the end of Kali Yuga
11. Vamana		(k) Went around the world 21 times destroying the wicked ksatriyas



SHLOKA MEMORIZATION

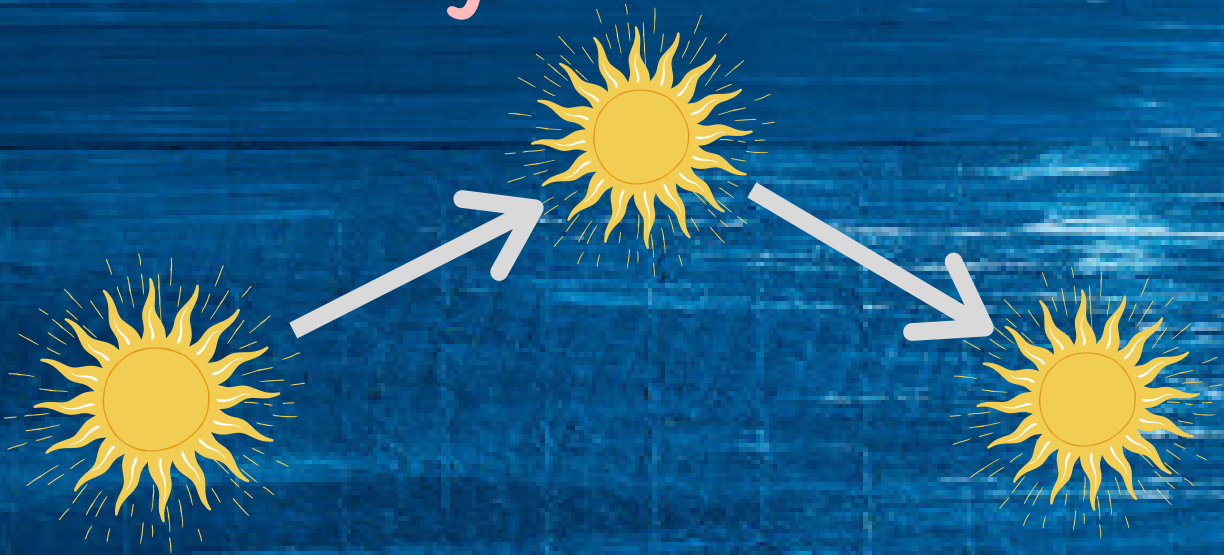


Bhagavad Gita 4.7
yadā yadā hi dharmasya
glānir bhavati bhārata
abhyutthānam adharmasya
tadātmānam srijāmy aham



TRANSLATION

Whenever and wherever there is a decline in religious practice, O descendant of Bharata, and a predominant rise of irreligion—at that time I descend Myself.

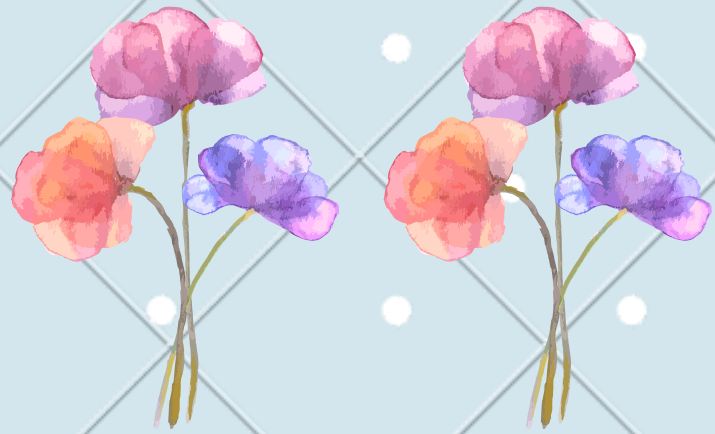


Just as the sun rises from the east and sets in the west and then disappears from our vision, similarly the Lord appears to destroy the demons and protect the devotees and disappears from our vision.

DEVOTIONAL ART



- Agam Jain



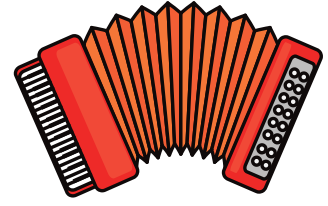
- Ujjoy



- Devanggi



Glory Of Vrindavan Dham



**Vrindavaban ramya - sthana
divya - cintamani - dhama**

**ratna - mandira manohara
avrta kalindi - nire raja - hamsa
keli kore
tahe sobhe kanak - kamala**

**Tara - madhye hema - pitha
asta - dale vestita
asta - dale pradhana nayika**

**Tara - madhye ratnasane
bosi' achen dui - jane
syama - sange sundari radhika
O - rupa - lavanya - rasi amiya
poriche khasi'
hasya - parihasa - sambhasane
narottama - dasa koy
nitya - lila sukha - moye
sadai sphuruka mora mane**

MEANING :- Beautiful Vrindavan is filled with cintamani gems and many jewelled places and temples. Many imperious swan play in the waters of Yamuna, and in those waters a magnificent golden lotus flower grows. In the middle of that lotus is a golden place surrounded by eight petals. On these eight petals the eight principal gopis reside, and in the centre Lord Syamsundar and beautiful Srimati Radharani sit on a jewelled throne. The great beauty of the divine couple, and their charming joking and laughter appears to be constantly showering nectar everywhere. Narottama dasa says: I pray that these blissful eternal transcendental pastimes of the divine couple may always manifest in my heart



- Varidhi

ONE SOLUTION TO ALL PROBLEMS



Did you notice that the alphabet "C" has shot to prominence in this Covid-19 era LIKE:- Cough, Cold ,Corona virus ,Case ,Confirmed, Curfew etc.

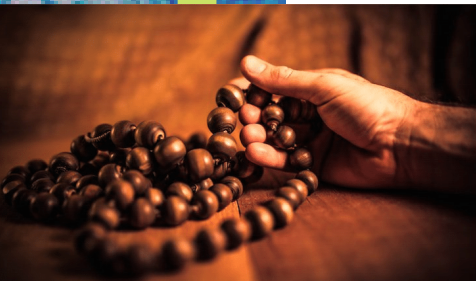
There are many drugs/medicines which are temporary and unreliable in this material world.....But to fight with these all permanent problems like birth, death, old age and disease, there is only one solution which again begins with 'C' for **Chanting**. A pure devotee of Lord is not bewildered by such worldly problems as his intelligence is powered by wisdom of the most confidential knowledge given in revealed scriptures like the Bhagavad Gita.

Why should we chant or what is the importance of chanting?

This Hare Krishna mahamantra is given by Chaitanya Mahaprabhu the Lord himself. He said that this mahamantra is the medicine against maya (एनेछि औषधि माया) and if one is absorbed in chanting, then no one can harm that devotee because of Lord's special mercy. This mahamantra is a pure spiritual sound vibration, and it can help us to develop the consciousness to understand Krishna. This mantra is known as mahamantra because it is the foremost of all the mantras.

Srila Prabhupada said

"Whenever any suffering is given by Krishna, devotee does not take suffering seriously. a devotee considers it as the favor of Krishna and thinks that He has put me into this suffering. They never see suffering as suffering rather consider it as the favor from Krishna. It is exactly like a son who knows his father well that if the father slaps the son never protests. He knows that it is good for him. Similarly a devotee is never disturbed when there is suffering given by Krishna.



- Shrirang

Mango Extravaganza



Ingredients:

1. Fresh Cream
2. Glucose biscuits or Marie biscuits
3. Powdered Sugar
4. Chopped mango pieces
5. A square or rectangular dish

Method:

1. Mix powdered sugar in a bowl of cream. Beat it.
2. In another bowl, add sugar to the cream, and add finely chopped mango pieces into it.
3. Dip glucose or Marie biscuits in the cream (1st bowl) and place the layer of these dipped biscuits in the dish.
4. Spread a layer of cream with mango pieces (2nd bowl) over it.
5. Again put one more layer of dipped biscuits over it as done in point no. 3
6. Over it repeat point no. 4
7. Place it in the freezer for few hours .
8. Garnish it with a Tulsi leaf n offer it to the Lord.

Hare Krishna !!



Hope you all are enjoying reading our newsletters .

Our sincere thanks to all of you for motivating us through your suggestions / feedbacks .

You can access all the newsletters by clicking on the link below -

<https://bit.ly/3olqt04>

If in case anyone is interested to give an article , recipe , puzzle etc to be added in the same or if you have any query/ suggestion/ feedback, you may contact the editor -

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